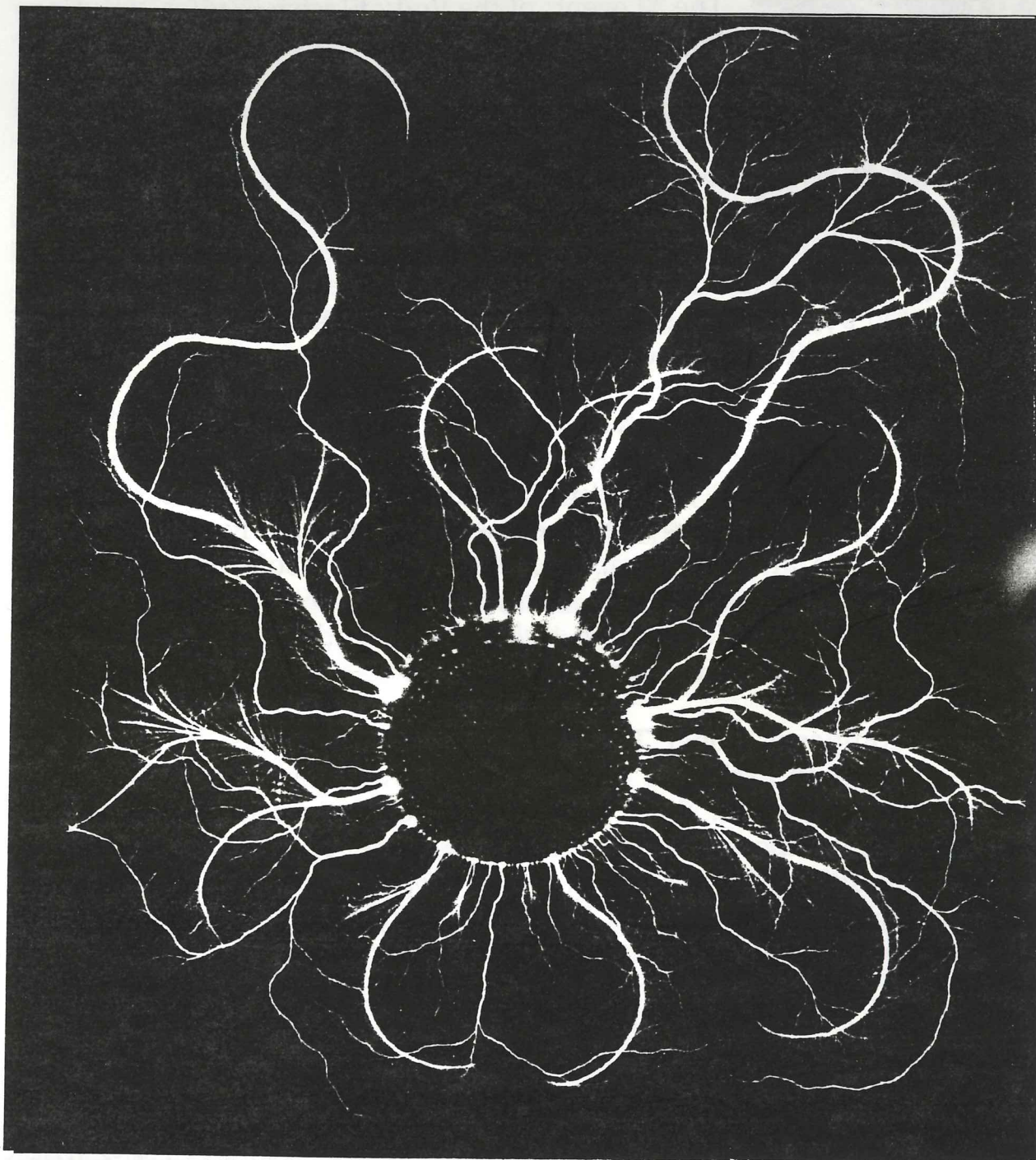
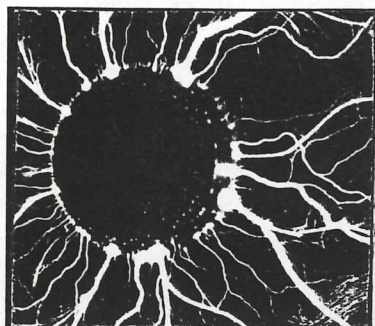


New Music Concerts presents
Guitar Evolutions



Sunday September 28, 1997 / 3⁰⁰pm
The Gallery School / Art Gallery of Ontario
(Free with general admission to the Gallery)

New Music Concerts presents **Guitar Evolutions**



The 22 events of the **Body Electric/Guitarévolution** festival were created to explore an emergent expressive synthesis between the imagination and creativity of contemporary classical music and the power and popular appeal of the electric guitar. **New Music Concerts'** contribution to this ambitious festival examines the guitar from both perspectives: from the intimate combination of acoustic guitar and string quartet to the dynamic interaction of guitar and live electronics, as interpreted by a new generation of classically trained composers with an innate understanding of the world's most popular instrument.

This first concert of our 27th season opens with **Omar Daniel's** Quintet for acoustic guitar and strings, *...only the eagle flies the storm*, with soloist **Rachel Gauk** and the **Penderecki Quartet**. Omar Daniel has received performances of his works throughout North America, Europe and his ancestral Estonia and has composed extensively in solo, chamber and orchestral idioms. **New Music Concerts'** June 1997 premiere of his commissioned work, *Zwei Lieder nach Rilke*, recently garnered him the coveted Jules Léger Prize in chamber music.

French composer **Roger Tessier** was born in Nantes in 1939 and currently resides in Paris. He is the recipient of awards from SACEM and the Fondation de France. Since 1982 he has been the music director of the Festival of Contemporary Music based in Angers. His 1995 composition for electric guitar and live electronics, *Au navire comme un rivage*, will be performed by his compatriot **Claude Pavy**, one of the world's most versatile new music electric guitar soloists.

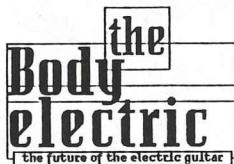
Tim Brady is one of the leading composers and performers of Canada's younger generation of musicians. He has been commissioned and performed by ensembles and soloists in Canada, the USA and Europe. Brady is also well known for his work as a solo electric guitarist, combining elements of jazz, rock, electroacoustic and contemporary classical music into his own unique performance style. He is currently the director of *Innovations en concert* and **The Body Electric/Guitarévolution** festival.

Brady will perform the world premiere of *Fragmenting footprints, Unveiling the dawn* for electric guitar and prerecorded tape by Toronto's **Wende Bartley**. Ms. Bartley is a composer of electroacoustic music, writing in a variety of media, including concert music, computer music, film and video soundtracks, and music for dance. In her creative work, she explores images important in the collective story of woman, developing new timbral boundaries while giving voice to women's cultural experience.

Mr. Brady will join the Penderecki Quartet to conclude the evening with a rendition of his own composition, *Dance me to the end of love*, a Quintet inspired by the lyrics of Leonard Cohen.

The **Guitar Evolutions** concert takes place on **Sunday September 28, 1997 at 3:00pm**, in the **Gallery School of the Art Gallery of Ontario**, 317 Dundas St. West. **New Music Concerts**

Artistic Director **Robert Aitken** will host a pre-concert discussion with the composers at **2:15pm**.



Admission to the concert is free;
admission to the Gallery
is on a pay-as-you-can basis.



New Music Concerts' **1997-98 season** continues on **November 2nd** at the **Glenn Gould Studio** (Canadian Broadcasting Centre) with a concert of Canadian vocal music, *Voix*, featuring landmark compositions by Vivier, Garant, Bouchard and Héту and recent works by Andrew Stewart and Pierre-Kresimir Klanac. *Spirit of Hong Kong*, a concert of chamber works by composers who are current or former residents of that city, takes place on **December 7th** at the **du Maurier Theatre** (Harbourfront Centre) and includes compositions by Wing-Fai Law, Wing Wah Chan, Richard Tsang, Chat-Po Koo, Chan Ka-Nin, Alice Ping-Yee Ho and Doming Lam.

On **April 5th** (1998) NMC returns to the **Glenn Gould Studio** to host an exclusive appearance by the eminent American composer **Elliott Carter** in a special *Jubilee* concert in celebration of his 90th year. **The Basel Percussion Trio** of Switzerland with Canadian pianist Daniel Cholette makes an appearance at the same venue on **April 19th** with a highly entertaining evening of music theatre, *La Revue Burlesque*. The season closes May 20th at the **Weston Recital Hall** (Ford Centre) with *Lost Composers III*, featuring works by Weiner, Schulhoff and Smit with readings by **Anne Michaels**, author of the award-winning novel *Fugitive Pieces*.

For a brochure of our complete season please call (416) 961-9594

Sunday September 28, 1997, The Gallery School, AGO
Introduction 2:15pm, Concert 3:00pm
Guitar Evolutions/The Body Electric

1997
1998
season
new music concerts



Sunday November 2, 1997, The Glenn Gould Studio, CBC
Introduction 7:15pm, Concert 8:00pm
Voix/Made in Canada Festival

Sunday December 7, 1997, du Maurier Theatre
Introduction 7:15pm, Concert 8:00pm
**Spirit of Hong Kong /
Canada's Year of Asia Pacific**

Sunday April 5, 1998, The Glenn Gould Studio, CBC
Introduction 7:15pm, Concert 8:00pm,
An Elliott Carter Jubilee

Sunday April 19, 1998, The Glenn Gould Studio, CBC
Introduction 7:15pm, Concert 8:00
La Revue Burlesque

Wednesday May 20, 1998, George Weston Recital Hall
Introduction 7:15pm, Concert 8:00pm
Lost Composers III

with readings by Anne Michaels
author of the award-winning novel,
"Fugitive Pieces"

**For further information, ticket prices,
subscriptions or a seasons brochure
call New Music Concerts 416 961 9594**

new music concerts